

Fantasy-Times

"The World Of Tomorrow Today!"

VOL 5 - NO 18 (114) 2ND SEPTEMBER 1950

NEW ORLEANS WINS 1951 CONVENTION

(CNS) - The New Orleans delegates walked off with the 1951 World Science Fiction Convention when their bid at the recently held Norwescon drew 101 votes.

Franklin M. Dietz, Jr., reporter for Fantasy-Times at the Norwescon, the 8th World Science Fiction Convention, in his report of the convention, which will be published complete in the next issue, reports that it was New Orleans all the way with 101 votes, Detroit was next with 29, and New York a very poor third with only 2 votes. For the first time in Fandom's history the convention goes south.

In the past 11 years the annual World Convention has been held: 1939 - New York City, 1940 - Chicago, 1941 - Denver, 1946 - Los Angeles, 1947 - Philadelphia, 1948 - Toronto, 1949 - Cincinnati, 1950 - Portland, Oregon and next year, 1951 - New Orleans.

For a complete report of the 8th World Science Fiction Convention, The Norwescon, read Franklin M. Dietz's "The Norwescon Report" in the next issue of Fantasy-Times.

OLAF STAPLEDON IS DEAD

by Michael Corper

Olaf Stapledon, pioneer sf author and philosopher-scientist, died at his home in Caldy, Cheshire, on September 7 at the age of 64.

Some of his fantasy books were "Odd John", "Last And First Men", "Last Men In London" and "Sirius".

SHASTA TO STRESS NEW YARNS

by Arthur Jean Cox

LOS ANGELES, September 16, (CNS) - Earl Korshak visited the Los Angeles Science Fantasy Society on September 14th, after just coming from the Norwescon. He gave a short talk detailing future plans of Shasta Publishers, which he described as being "most ambitious". Korshak believes that the business of reprinting stories which have previously appeared in magazine form is fast becoming next to impossible due to over-activity in the field; he feels that the future of such a company as his must lie in the publication of new material. With this in mind, most of the coming books will contain at least some new material; for instance, the coming Frederick Brown book, "Space On My Hands" will have two new stories which never appeared elsewhere to date. This will be the policy with all their collections of short stories with the exception of "Clock Of Aesir", by Don A. Stuart, which will contain all reprint matter.

They have three new novels on hand: "Kinsmen Of The Dragon" a Merrittesque tale by Stanley Woolston; "Murder Millennium Six", by an unknown, previously announced as "Never Say Die"; and a new novel by another unknown, Rena Vale, "Beyond These Walls". It was about this last that Mr. Korshak was most enthusiastic. He believes it to be not (continued on page 7)

IN THIS CORNER

by Thomas S. Gardner

FOR many years "ASTOUNDING" has stood at the peak of the crop of sf. magazines. The quality of that mag has been so high that the editors of the other professional magazines have despaired of reaching the same level. Most are so discouraged that they do not even try. When RAB's "OTHER WORLDS" appeared, some people thought that he would challenge Campbell's "ASF" for first place, but after a few issues it was quite apparent that Palmer had no intention of engaging in such a duel of giants.

However, the worm will turn, and such an event is taking place. A challenger to "ASTOUNDING" has appeared, titled "GALAXY SCIENCE FICTION", edited by H. L. Gold.

The first issue, October 1950, is on the average equal to any single issue of "ASF" of 1950. This is an enormous feat for a first issue — for which most publishers offer excuses. But not here. The ideal of top material is stressed on the editor's page and on the back cover!

The front cover is unusual and a welcome change from other magazines. The white border makes the magazine stand out and the harsh reality of the cover painting is good. The size and make-up resemble "ASF" very closely. However, the inside illustrations for this first issue of "GALAXY" are not up to "ASF's" standard, and I would prefer to see the story announcements eliminated from the bottom of the front cover.

Now the meat of the duel: the serial by Simak. "Time Quarry" is well-written, has an excellent plot, and if it continues as good as its first installment, will be the second best story of 1950, the first being "To The Stars" by L. Ron Hubbard. The characterization in "TQ" is vivid. I detect some of the superior delineating that

has been characteristic of Simak in "ASF" in the past.

Sturgeon's "The Stars Are The Stars" is well-written and otherwise excellent. It holds interest to the end in spite of my doubts as to a static culture ever staying put. The technical civilization described requires research to maintain itself, and this research will automatically push the culture ahead. To have a static culture, even for a short time let alone six thousand years, is just not possible in my humble opinion. However, the plot is right in line with Sturgeon's other work, and Sturgeon is one of the top ten writers today in science-fiction.

MacLean's "Contagion" is good and is full of human interest. The complex plot is well developed, and one doesn't suspect the denouement until it happens. I would like to see a sequel, and an alternate solution to the one given.

Matheson's "Third From The Sun" is a real O. Henry type. It is ironic, well-written, and one should not peek at the ending.

The stories I have mentioned so far equal the top type in "ASF". The remainder, three short stories, are up to "ASF's" average. Leiber's "Later Than You Think" is a surprise ending yarn. Brown's "The Last Martian" is reminiscent of "Station X" by McLeod, and Asimov's "Darwinian Pool Room" is a teleological type of story, a type I dislike. I rate it the poorest in the issue. (Sorry, Isaac — personal dislike of type here influences me; you see I am NOT a clear!)

The book review is quite good, and I am glad to see a proper appreciation of Merrill's "Shadow On The Hearth".

The starting contest, "Flying Saucers" by Willy Ley, may bring some amusing returns, but I doubt if it will bring a solution to the mystery, what (continued on page 7)

OtherSide Of The Pond

by Michael Corper

Science Fantasy

Vol. 1, No. 1 is out, marked Summer, 1950, and priced at 1/3 (50¢). Address is Nova Publications, Ltd., 25 Stoke Newington Rd., London N-16, England. Editor is Walter Gillings.

The issue contains 96 pp, digest size, and the contents are: "The Belt" by Walsh, a novelette, "Time's Arrow" by Clarke, "Monster" by Youd, "The Cycle" by Cleator, "Advent Of The Entities" by James; articles and reviews are "The Road To The Stars" by Giles, "Travellers In Time" by Parker, "The Battle Of The Canals" by Sheridan, "A History Of The Future" by Aiken, and "The Jinn In The Test-Tube" by Hughes.

Cover is by Powell, and interiors are by Powell, Turner and Gaffron.

For the next issue (quarterly), "Blackout" by John Russell Fearn and "Martian Mandate" by Pallant, are advertised.

Cosmic Science Stories

Contrary to previous information received from this publishing house, I learned that CSS will NOT be continued. The issue was simply one of a series of westerns, etc, and there will be no other fantasy mags in the series.

These publishers, T. V. Boardman & Co., Ltd., will publish, however, about the 9th of November, two sf novels at 7/6 each (about \$1): "The Big Eye" by Max Ehrlich and "What Mad Universe" by Fredric Brown. The attractive cover design for the latter book is done by D. McLoughlin.

Argosy (Amalgamated Press)

The October, 1950, issue contains once again a story by Ray Bradbury, "The Illustrated Man".

SUPPORT THE FAN-VERS

The Cosmic Reporter

by Arthur Jean Cox

According to Erskine Johnson, L.A. Daily News, Sept. 10: "Arch Obeler is producing and directing his own picture on his Hollywood ranch. It's a story about the last man and woman on earth after everything and everyone has been destroyed by an atom bomb".

The Los Angeles Daily News ran a series of 5 articles on dianetics. Articles took what seems to be a rather objective viewpoint on the subject, treated Hubbard with respect, but yet refrained from making enthusiastic statements on its (that is, the author's) own book. No tongue-in-cheek business. Second article was a long interview with LRH, himself; reading it, one gains the unmistakable impression that Hubbard's science-fiction writing days are over. He talks of it as if it were a past phase of his life. Hubbard, who doesn't seem to be fond of his own work, states that he wrote merely to make a living, nothing else, while carrying on his scholastic and scientific work. Fifth article in series was a report of what Menninger and a couple of others, psychiatrists, think of dianetics. They didn't care for it, terming it "dangerous", etc.

A series of articles on dianetics is also running in the New York Compass.

According to the Hollywood Reporter, Sept. 6th, Rip von Ronkle will do the screenplay for Pal's "When Worlds Collide". The picture will be made at and released through Paramount. Older fans will remember that quite a while ago, it was announced that Cecil B. DeMille would make the picture for Paramount -- some thirteen or fourteen years ago.

Rip von Ronkle is a popular boy. He also has another screen writing job. He's collaborating with Ray Bradbury on the screen script of his Colliers story (continued on page 7)

F E A R
TO THE STARS
MASTERS OF SLEEP
THE END IS NOT YET
DOC METHUSELAH SERIES

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TO THE STARS
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The signature of my agent, FORREST J ACKERMAN, shall be binding, in lieu of mine, on any fiction book contract. This includes rights to radio and film representation on fiction books. This contract is not binding on any work relating to dianetics.

September 12, 1950



L. Ron Hubbard

This is a paid advertisement by THE ACKERMAN FANTASY AGENCY, which currently is negotiating French translation contracts for HUBBARD'S books, "Death's Deputy" and "Final Blackout".

Shasta reports HUBBARD'S "Slaves of Sleep" sales soaring...

Publishers: Contact me at 236-1/2 N New Hampshire, Hollywood 4 for contractual details on publishing future books by Hubbard.

Newsnotes:

Latest additions to my more than half a hundred clients:
Hal Braham, MBWolf, Ed M. Clinton Jr, Artist Dollens

Latest sales: "The Peacemaker" by AE van VOGT to Planet
"Casting Office" by Henderson Starke to ASF
"Water for Mars" by Stan Mullen to Other Worlds

DOC METHUSELAH SERIES
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FANTASY FORECASTS

What's Next In The Pro Mags

Other Worlds

Issue dated November will be on sale October 13th.

Lead novel will be "Bubastis Of Egypt" by Craig Browning, illustrated on the cover by Hannes Bok and in the interior by Malcolm Smith.

Novelettes will be "The Merchant Of Venus" by Richard Ashby, "The Job Is Ended" by Wilson Tucker and "The Living Lies" by John Benyon. Illustrations for these yarns will be by Smith and Jon Arfstrom.

Short stories for the issue will be "Johnny Goodturn" by Charlie Tanner; "Rescue Beacon" by Rog Phillips, "Millions In It" by H. A. Highstone, "Out Of Tomorrow" by Vivian Shirley and "Even Steven" by Charles Harness. Illustrations will be by Leo Summers, Arfstrom, James Settles and Bill Terry.

Thrilling Wonder Stories

Lead novel for the December issue will be "The Citadel Of Lost Ages" by Leigh Brackett, illustrated on the cover by Bergey and in the interior by Orban.

There will be three novelettes: "The New Reality" by Chas. L. Harness, "Captain Famine" by Cleve Cartmill and "The Everlasting Food" by Margaret St. Clair. Illustrations for these will be by Orban and Asterita.

Short stories will be "MacHinery" by Eric Frank Russell, "The Spark" by Mack Reynolds, "Chore For A Spaceman" by Walt Sheldon, "If You Don't Watch Out" by Frank Belknap Long and "Bluff Play" by Raymond Z. Gallun. Illustrations for the shorts will be

by Poulton, Orban and Napoli.

Departments will be the same as usual, except that the announcement of stories for the February issue are contained in a separate department called "Forecast For Next Issue".

Mr. Sam Merwin, editor, says about the issue: "Harness, Brackett and Gallun especially strong this time -- and Harness a riot. For the rest, either you like 'em or you don't. We do or we wouldn't have bought them. Note extra blurb for Brackettale on page 11. This is the first step in something you're going to see a lot more of".

In answer to a query from FANTASY-TIMES regarding the rumor about one of his mags becoming a monthly in the near future, Mr. Merwin answered that, alack, no truth was in it at the present time.

Fantasy Story Quarterly

The lead novel for the issue dated Winter, 1950, will be "Enslaved Brains" by Eando Binder.

Novelette will be "The Amazing Planet" by Clark Ashton Smith.

Short stories will be "Invisible" by Russell, "Museum" by F. B. Long, "The Reign Of The Reptiles" by Connell, "When Flame Globes Dance" by Hilton Lesser and "The Cosmic Cocktail" by Wagner.

Articles and features will be the usual and cover will be by Bergey.

Editor Merwin says: "The Long and Lesser stories are new; the others reprints. A good issue if you like the lead novel".

The FANTASY VETERANS ASSOCIATION can do a great job for overseas fans. Send your donation today!

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

The camera crew sent to Africa to film "Tarzan's Peril" weren't very pleased with the results. Rainy weather, vicious animals and uncooperative natives were only a few of the obstacles they faced. All told, they managed to get in three days shooting, and then they were forced to complete the picture in Hollywood.

The producer of the series, Sol Lesser, has just finished planning the new Tarzan series of seven plays(?) which were already written by the late Edgar Rice Burroughs.

Lox Barker, who filmed a series of adventure pictures in Africa on his recent trip, will show them in a line of thirteen eight-minute T-V spots.

Here's the plot of the first "Jungle Girl" picture which Sol Lesser will produce: it will tell of a white girl who has been adopted by the natives, whom she rules as a queen. Only one old man really knows her origin. She dominates people and animals alike until she meets up with a white hunter and falls in love.

Lesser refuses to divulge the ending, but says it will have lots of punch.

The Jungle Girl, herself, has not yet been chosen.

I predict that in a few years, Tarzan and the Jungle Girl will team up in a picture.

The forthcoming remake of "Berkelley Square" sounds very good. In this one, Tyrone Power portrays a physicist with misgivings about the atom bomb. Ho

goes back in time to another century and discovers that they had their atom bombs, too. How far back is that?

Coming our way on October 2d will be a great new science-fiction T-V show. My source of information says the show will be well worth waiting for.

"Space Patrol", the American Broadcasting Company's juvenile science-fiction series, is now on T-V, too. It may be seen Monday through Friday, 5:45, Channel 7. The radio show is presented Monday through Friday at 5:30. Incidentally, Buck Rogers is now telecast on Tuesdays at 8 p.m.

"2,000 Plus" is again being broadcast on the East coast. The time is the same as before: Wednesdays, 9 p.m., WOR.

They announced the results of a contest they held to determine what fashions of the 21st Century would be like. All three winners were from the NY-NJ area.

Ready September 29th

THE GREEN MAN OF GRAYPEC

by Festus Pragnell

-o-

A Corwin Book
\$2.50

-o-

GREENBERG: PUBLISHER
201 East 57th St.
New York 22, N. Y.

SHASTA TO STRESS NEW MATERIAL
(continued from page 1)

only a good novel, but a great one. "It is science-fiction," he remarked, "only incidentally. It is science-fiction just as "Brave New World" and "Nineteen Eighty-Four" were science-fiction. It has everything -- thought, depth, characterization, plot -- everything." It will be published sometime early next year. Mr. Korshak also said that the next in the Henlein series will be out in March 1951. "Our contract states that they are to be published about a year apart." The covers will continue to be done by Rogers for this series. They are also planning on using covers by two other artists, Slater and an unknown, as well as Bok.

IN THIS CORNER ---
(continued from page 2)

there is of it. Ley presents the ground well, and he can really write this type of stuff and start questions flying.

In conclusion, if Gold keeps on the ball, he may depose "ASF" out of first place. That would be an amazing feat. I would like to see two top, number one type mags on the market. Let us hope we have them now.

THE COSMIC REPORTER
(continued from page 3)

"To The Future". This news comes from a friend of Bradbury's and so is most likely true.

Don't miss the September 1950, issue of Scientific American which is its mid-century issue, featuring "The Age of Science": 1900-1950, with articles in their respective fields by such men as Oppenheimer, Shapley, Max Born, Cantril, Bobzhansky and six others. An important issue, thick and well illustrated; still fifty cents. Cover is by Chesley Bonestell.

According to Leonard Lyons, Sept.

W A N T E D

F i r s t E d i t i o n s

b y

Edgar Rice Burroughs

"Tarzan Of The Apes"

"Pellucidar"

"Land That Time Forgot"

"Tarzan Twins" (P. Volland)

First Illust. Book Of Tarzan

Bradford M. Day
1421 DeKalb Avenue
Brooklyn 21, New York

12th, says that Raymond Scott has written a composition entitled, "Dedicatory Piece to the Passengers and Crew of the First Experimental Rocket to the Moon." ~~XXXXXXXXXXXX~~

Bob Sheridan, staff artist for Fantasy Times, has been recalled by the United States Army.

FANTASY-TIMES No 114

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Vol. 5-No. 18 2nd Ser. Whole No. 114

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and John Giunta.

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on leave.

Fantasy-Times is published twice-a-month
by Fandom House, c/o James V. Taurasi,
157-05 32nd Avenue, Flushing, New York.
10¢ a copy, 12 issues for \$1.00. Ad-
vertisements, \$1.00 a page. Make all
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PERSONALITIES IN THE FANTASY PARADE

Fantasy-Times wishes Helen Mosko-
witz and Alvin R. Brown, a life time of
happiness on their marriage the weekend
of September 9th. They are now making
their home at Red Bank, New Jersey.

Helen is the sister of the famous
Sam Moskowitz, while Alvin R. Brown is
a fan of long standing and on the staff
of this paper.

Mr. & Mrs. Frederik Pohl (she is
Judith Meril, author of the delightfully
different sf novel, "Shadow On The
Hearth") became the proud parents of a
baby girl, the last week of September.

RAY PALMER BETTER

EVANSTON, Ill., Sept. 13 (CNS) - Ben
Mahaffey, managing editor of Ray Pal-
mer's scientifiiction magazines Other
Worlds and Imagination, announced today
that Ray Palmer is getting much better,
and can get around some on canes. He's
expected back in the office, part time,
in three or four weeks, but as yet that
isn't definite. It will be quite some
time before he'll be back on his feet
full time. Ray injured himself in a
fall a few months ago and has spent
most of the time since in a hospital.

SCIENTICOMICS

by Lane Stannard

AMAZING ADVENTURES

Ziff-Davis has published its first
comic magazine and a science-fiction
one at that. Amazing Adventures fea-
tures a cover painting by Robert Gibson
Jones and some mighty fine space ad-
venture comics. It is edited by Jerry
Siegel, co-originator of Superman. 10¢
a copy, same address as Amazing Stories.
An above average sf comic.

STRANGE WORLDS

Strange Worlds is actually the 2nd
issue of Out of This World comics under
a new name. Published by Avon, it is
numbered No. 1, Nov. 1950 and sells for
10¢. This issue is also the comic sec-
tion of "Out Of This World Adventures"
No. 2. Below average sf comics with
the exception of "The Spider God of
Akka".

TARZAN

No. 18, Nov-Dec, 1950 of the regu-
lar bi-monthly Tarzan comics published
by Dell. Contains all new material. A
must for all Tarzan fans. 10¢ a copy.
Photo of movie Tarzan on cover.